

# Elyzabeth Gregory Wilder

Beth Bickers/APA  
bbickers@apa-agency.com

egw@wilderwriting.net

## **PRODUCTIONS (World Premieres)**

<i>Looks Like Pretty</i>	Geva Theatre Valerie Curtis-Newton, director	2020
<i>Santa Doesn't Come to the Holiday Inn</i>	Ensemble Studio Theatre/Marathon Julie Kramer, director	2017
<i>Everything That's Beautiful</i>	New Conservatory Theatre Ed Decker, director	2017
<i>White Lightning</i>	Alabama Shakespeare Festival Geoffrey Sherman, director	2016
<i>That I Know Is True</i> (short play)	Baltimore Center Stage <i>My America, Too</i> project Kwame Kwei-Armah, director	2015
<i>Provenance</i>	B Street Theatre Dave Pierini, director	2014
<i>The Flag Maker of Market Street</i>	Alabama Shakespeare Festival Leah C. Gardiner, director	2011
<i>The Furniture of Home</i>	Alabama Shakespeare Festival Nancy Rominger, director	2009
<i>Gee's Bend (partial list)</i>	Hartford Stage, Denver Center Theatre Alabama Shakespeare Festival, Arden Theatre, Northlight, Arkansas Rep, Cleveland Playhouse	
<i>Fresh Kills</i>	Royal Court Theatre, London Wilson Milam, director	2004
<i>The First Day of Hunting Season</i>	Ensemble Studio Theatre Christine Farrell, director	2002

## **WORKSHOPS and DEVELOPMENT**

<i>Looks Like Pretty (The Color Girl)</i>	Ensemble Studio Theatre First Light Festival	2019
<i>The Light of the World</i>	Southern Writers' Festival/ASF Kent Thompson, director	2018
<i>Looks Like Pretty (The Color Girl)</i>	Geva Theatre Hana Sharif, director	2018
<i>The Bone Orchard</i>	Great Plains Theatre Festival	2017
<i>A Requiem for August Moon</i>	Pioneer Theatre Julie Kramer, director	2016
<i>Everything That's Beautiful</i>	New Conservatory Theatre Ed Decker, director	2015
<i>Avery McAllister's White Lightning</i>	Southern Writers' Project/ASF Oz Scott, director	2014
<i>Provenance</i>	Southern Writers' Project/ASF Charles Morey, director	2013
<i>The Flagmaker of Market Street</i>	Southern Writers' Project/ASF Hana Sharif, director	2010
<i>The Bone Orchard</i>	Perry Mansfield New Works Festival Denver Center Theatre Larry Hecht, director	2009
<i>The Furniture of Home</i>	Southern Writers' Project/ASF Nancy Rominger, director	2008
<i>Gee's Bend</i>	Southern Writers' Project/ASF	2006
<i>The Theory of Relativity</i>	Barter Theatre Evalyn Baron, director	2001

## **COMMISSIONS**

*Looks Like Pretty/Sloan Foundation/Geva Theatre*  
*That I Know Is True/Baltimore Center Stage*  
*Avery McAllister's White Lightning/Alabama Shakespeare Festival*

*The Bone Orchard*/Denver Center Theatre  
*Gee's Bend*/Alabama Shakespeare Festival  
*The Furniture of Home*/Alabama Shakespeare Festival  
*The Flag Maker of Market Street*/Alabama Shakespeare Festival

### **TELEVISION**

Love Monkey	CBS Staff writer	2005-2006
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### **SCREENPLAYS**

Jubilee	Robert Ulrich	option
The Bone Orchard	Leverage Aaron Paul, Leighton Meester - attached	shopping agreement

### **PUBLICATIONS**

#### **Plays**

<i>Gee's Bend</i>	Samuel French
<i>HotBlooded: Monologues from Youngblood</i>	Playscripts

#### **Articles**

American Theatre Magazine "Writing History"	February 2011
American Theatre Magazine "Playwright in the Classroom"	March 2009

### **HONORS**

Tennessee Williams Playwright-in-Residence Sewanee: University of the South	current
Playwright-in-Residence Alabama Shakespeare Festival	2008-2009
Osborn Award American Theatre Critics Association	2008

### **MEMBERSHIP ORGANIZATIONS**

Dramatists Guild of America  
Writers Guild of America  
Youngblood/ Ensemble Studio Theatre (alumnus)